



Artist's Prospectus
Annual Winter Juried Exhibition

NOVEMBER 11, 2018 – JANUARY 5, 2019

Selections & Awards Juror

HARRY J. WIRTH

Harry Wirth is an Emeritus Professor of art and design from Northern Illinois University. His artwork has won numerous awards and is in many private collections including the permanent collection at The Racine Art Museum. He has taught art and design at MIAD, UW-Milwaukee, and NIU. Harry is considered a generalist as he views art and has been a juror in numerous art competitions and shows. He lives in Salem, Wisconsin.

CASH PRIZES AND SOLO SHOWS

\$ 200 – First Place

\$ 150 – Second Place

\$ 100 – Third Place

The prizes will be announced at the Opening Reception on Sunday, November 11, 2018 at 2:30 p.m.

ANDERSON ARTS CENTER WINTER JURIED EXHIBITION CALENDAR

Saturday, October 13 and Sunday, October 14

Drop off work at Anderson Arts Center (6603 3rd Avenue, Kenosha, WI) between 1 p.m. and 4 p.m.

Monday, October 15

Work judged.

Friday, October 19

Results will be emailed to the artists.

Sunday, October 21

Pick up work not juried into the Exhibition between 1 p.m. and 4 p.m. or by special arrangement with the Anderson Arts Center Curator.

Sunday, November 11

Opening Reception held from 1:30 p.m. to 4 p.m.

All participating artists are encouraged to attend. Prizes will be awarded at 2:30 p.m. during the reception.

Live entertainment and refreshments will be offered.

Sunday, January 6, 2019

Exhibition concludes. Artists should make arrangements to pick up work between 1 p.m. and 4 p.m. Works should be picked up promptly to avoid a \$1 per piece, per day, storage fee.

ELIGIBILITY & RESTRICTIONS

Work submitted should not have been shown at the Anderson Arts Center before. Work submitted should have been produced within the last three years. Eligible work can be in any media executed by artists 18 years or older.

Work on paper must be framed and wired for hanging unless otherwise stipulated by the artist. Sawtooth hangers are not allowed. No screws may be used to hang art work. Wall pieces must be limited to 50 pounds per piece.

Work on paper should be covered with glass or Plexiglass. Plexiglass is recommended. The Anderson Arts Center will not be responsible for glass breakage. The Anderson Arts Center reserves the right at all times to exclude any work that presents complex exhibition problems.

Please Note: If accepted into the exhibition, all art work **MUST BE FOR SALE.**

ENTRY

Two works per artist may be submitted. All work must be accompanied by entry labels and entry fee. A \$20.00 non-refundable entry fee is required. Make check payable to the Anderson Arts Center.

ENTRY LABELS

Please use the label format provided within this Prospectus. If you would like to speed up the submission process, please have a second set of labels filled out on 3x5 index cards. The two sets of labels should contain the exact same information as requested on the Entry Labels contained within this Prospectus. Attach both labels with string to wire on the left hand side back of each piece of art work being submitted. It is important that the labels hang down approximately 4" from the wire. The second label will be used in the jurying process.

AGREEMENT

Submission of work indicates acceptance of all conditions here set forth. Works are insured while on the premises of the Anderson Arts Center. Prices must be consistent with work sold elsewhere and may not be changed once a piece has been accepted for exhibition. The gallery commission is 40% of the selling price.

QUESTIONS

Call the Anderson Arts Center Curator at (262) 653-0481 or e-mail Carolina@andersonartscenter.com.

ENTRY LABEL

Name _____

Title _____

Medium _____

Price _____

Attach label with string to wire on the left hand side back of piece.
Label should hang down approximately 4" from wire.

ENTRY LABEL

Name _____

Title _____

Medium _____

Price _____

Attach label with string to wire on the left hand side back of piece.
Label should hang down approximately 4" from wire.
